



## Welcome to the 2017-2018 Performance Season

Dear Dancers and Parents,

Thank you for auditioning for Princeton Youth Ballet's 2017-2018 performance season!

Please read all of the registration information carefully and review our company policy.

- **One company audition** will be held on **September 23rd, 2017** for the performance season
  - **Cast list** for *The Nutcracker* will be posted by **September 27, 2017**
  - **Cast list** for *Carnival of the Animals/Graduation Ball* will be posted by **February 16, 2018**
- **Performances** will be at the Princeton High School Performing Arts Center on **Saturday and Sunday**
  - *The Nutcracker* on **December 9th and 10th (4:00 pm Saturday; 12:00 pm and 4:00 pm Sunday)**
  - *Carnival of the Animals/Graduation Ball* on **May 5th and 6th (4:00 pm)**
  - Technical rehearsal will be held at the theater on the Friday evening prior to each performance
  - In-theater dress rehearsals will be held on the day of Saturday performances
  - In-studio dress rehearsals will be held 1-2 weeks before performances
- **Registration Fees** are payable by check, cash or credit card. (**Note: Check or cash is strongly preferred to keep our expenses down.**) The fee includes rehearsal instruction, coaching, one t-shirt per dancer and one DVD per family. Fees are only refundable if a dancer is not cast in the ballet; they are not refundable if a dancer declines to participate because of casting. Need-based full and partial scholarships are available. Please e-mail [info@princetonyouthballet.org](mailto:info@princetonyouthballet.org) for more information.
  - Dancers auditioning for the full performance season (2 productions) will have the option of paying 50% of the registration fee at the time of the audition, with the balance paid with a post-dated check on **February 1, 2018**. The registration fee is discounted for those paying the full amount at the time of the audition.
- **Rehearsals\***
  - For *The Nutcracker* begin **Friday, September 29<sup>th</sup>**
    - Fridays from 6:30 to 8:30 pm (ONLY intermediate/advanced pointe dancers and boys age 14+ [PDT level 5 and CP])
    - Saturdays from 1:00 to 6:00 pm
    - Sundays from 11:00 am to 4:00 pm
    - There **will** be rehearsals over teacher convention weekend in November (November 12<sup>th</sup> / 13<sup>th</sup>)
    - **Thanksgiving weekend**, rehearsal will be on **Sunday only (November 26<sup>th</sup>)**
  - For *Carnival of the Animals/Graduation Ball* begin **Friday, February 24<sup>th</sup>**
    - Fridays from 6:30 to 8:30 pm (ONLY intermediate/advanced pointe dancers and boys age 14+ [PDT level 5 and CP])
    - Saturdays from 1:00 to 6:00 pm
    - Sundays from 11:00 am to 4:00 pm
    - No rehearsals Spring Break weekend (March 30<sup>th</sup>, 31<sup>st</sup> and April 1<sup>st</sup>)
  - **Older dancers** should expect to rehearse approximately 4-10 hours/weekend
  - **Youngest dancers** will rehearse approximately 1-2 hours/weekend until we get closer to the performance.

- **ALL REHEARSALS ARE MANDATORY.** Dancers are **REQUIRED** to be available for and to attend **every** rehearsal for which their roles are scheduled, with **no exceptions. Any dancer who misses a rehearsal under this policy will be removed from the production without a refund of fees.** Dancers who are removed may be reassigned as alternates at the discretion of the Artistic Director (see Alternates, below).
  - Absence due to illness will be considered a violation of the no-miss policy. Dancers who are injured or mildly ill should attend rehearsals but 'mark' or observe.
- The rehearsal **schedule for the coming weekend is posted every Monday evening** on the PYB website ([www.princetonyouthballet.org](http://www.princetonyouthballet.org)) under Your Documents. A weekly e-mail will link to the schedule. **Please include your e-mail address on the registration form.**
  - Company forms on the website, including casting and rehearsal schedules, can only be viewed by dancers and their parents. Please be sure to provide the e-mail address that you will be using to log in to the site on the registration form so that this e-mail address will be added to the Company list.
  - An initial e-mail with a link to the cast list will be sent within one week of the audition. If you do not receive this e-mail, please e-mail [info@princetonyouthballet.org](mailto:info@princetonyouthballet.org).
- Rehearsals start promptly at the time scheduled. **Dancers should be in the designated studio and ready to dance no later than the start time of the rehearsal. Even one minute late is not acceptable.**
- If there is a change in the rehearsal schedule mid-week due to inclement weather or other unforeseen circumstance, the change will appear on the website and an e-mail will be sent.
- If a dancer is unable to attend a studio rehearsal, please call (609)222-7592 and leave a voicemail, or e-mail [talinyb@gmail.com](mailto:talinyb@gmail.com). If a dancer is unable to attend a stage rehearsal, please call or text the emergency contact number provided in the Performance Handbook. Remember, all rehearsals are mandatory. Absence will result in forfeiture of role(s) without a refund of fees.
- **Alternates**
  - If a dancer is unable to commit to the no-miss policy but would still like to attend rehearsals and potentially participate in the production, he/she may audition for a position as an alternate at the discretion of the Artistic Director. Alternates may have the opportunity to perform if necessary (for example, if the dancer originally cast in a role is unable to perform) or may assist with the production as part of the backstage crew if they are not needed for a performance.
- \* **Rehearsal policies and casting are subject to change at the discretion of the Artistic Director**
- **Volunteering** is required from **every** family during the production period and during the performance weekend.
  - Theater rental, costumes, backdrops, props, and the hiring of technical crew are expensive. In order to ensure that PYB will be able to afford high-quality productions, **PYB families are expected to volunteer** their time and effort before and during the production. Families are asked to solicit businesses for ads for the program, contribute gift items to be sold during the performances, donate items for our raffle baskets, and participate in one or more of the committee activities listed on the **Parent Volunteer Form**. Although one parent may have to spend one show "working," every parent will be able to enjoy at least one performance from the audience.
  - Families may choose to pay a \$100 opt-out fee (per performance) in lieu of volunteering.



## ***Frequently Asked Questions***

### ***What is Princeton Youth Ballet?***

Princeton Youth Ballet (PYB), formerly DanceVision, is a not-for-profit corporation (501(c)(3)) founded in 2005 by Susan Jaffe and Artistic Director Risa Kaplowitz. PYB's mission is to enrich the community with quality dance experiences, including performances and outreach. Performances include two full-length ballets each year with opportunities for additional performances and outreach, such as collaborations with the New Jersey Symphony Orchestra and Boheme Opera.

### ***What is the relationship between PDT and PYB?***

Princeton Dance and Theater Studio and PYB are financially separate organizations that share one artistic soul. PDT provides exceptional and compassionate ballet training within a culture of high expectations. PYB provides young dancers with the professional-quality performance experiences needed to help young artists grow. PDT donates studio space to PYB for rehearsals, and Risa Kaplowitz, the owner/director of PDT, serves as the Artistic Director of Princeton Youth Ballet. Many PYB company members are students at PDT, but auditions are open to the public and trained dancers from other schools are welcomed.

### ***How much ballet experience is needed to perform with PYB?***

Younger dancers should have at least 1-2 years of ballet training. A basic knowledge of ballet vocabulary is necessary. Older dancers who would like to perform on pointe are expected to have at least 2 years of pointe training. Serious advanced dancers 14 and older who are not PDT students and would like to audition for principal and soloist roles and / or corps roles performed on pointe are asked to take an additional assessment class **prior to** the scheduled audition. An assessment class will be held on **Saturday, September 23rd at 10:30 AM**. Please e-mail **[info@princetonyouthballet.org](mailto:info@princetonyouthballet.org)** to register for the assessment class or for more information.



**COMPANY NO-MISS POLICY**  
(\*Please review carefully\*)

Dancers will be **REQUIRED** to be available for and to attend **every** rehearsal, for which their roles are scheduled, with **no exceptions**. This policy is intended to benefit the dancers themselves, their peers and the Artistic Director and staff. With all dancers present to learn choreography and practice staging, the rehearsal period will be condensed and dancers will have a reduced weekend commitment.

**ALTERNATES:** If a dancer is unable to commit to the no-miss policy but would still like to attend rehearsals and participate in the production, he/she may audition for a position as an alternate at the discretion of the Artistic Director. Alternates may have the opportunity to perform if necessary (for example, if the dancer originally cast in a role is unable to perform), or may assist the artistic staff or with the production as part of the backstage crew if they are not needed for a performance.

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**Performances** will be at the Princeton High School Performing Arts Center

- ***The Nutcracker*** on **December 9th and 10th (4:00 pm)**
- ***Carnival of the Animals/Graduation Ball*** on **May 5th and 6th (4:00 pm)**
- Technical rehearsal will be held at the theater on the Friday evening prior to each performance
- In-theater dress rehearsal will be held on the day of Saturday performances
- In-studio dress rehearsal will be held 1-2 weeks before performances

**Rehearsals**

- For ***The Nutcracker*** begin **Friday, September 29<sup>th</sup>**
  - Fridays from 6:30 to 8:30 pm (ONLY intermediate/advanced pointe dancers and boys age 14+ [PDT level 5 and CP])
  - Saturdays from 1:00 to 6:00 pm
  - Sundays from 11:00 am to 4:00 pm
  - There **will** be rehearsals over teacher convention weekend in November (November 11<sup>th</sup> / 12<sup>th</sup>)
  - **Thanksgiving weekend**, rehearsal will be on **Sunday only (November 26<sup>th</sup>)**
- For ***Carnival of the Animals/Graduation Ball*** begin **Friday, February 24<sup>th</sup>**
  - Fridays from 6:30 to 8:30 pm (ONLY intermediate/advanced pointe dancers and boys age 14+ [PDT level 5 and CP])
  - Saturdays from 1:00 to 6:00 pm
  - Sundays from 11:00 am to 4:00 pm
  - No rehearsals Spring Break weekend (March 30<sup>th</sup>, 31<sup>st</sup> and April 1<sup>st</sup>)

.....  
**Any dancer who misses a rehearsal under this new policy will be removed from the production.** Dancers may be reassigned as alternates at the discretion of the Artistic Director.  
**\*\*\*I have read and will adhere to the no-miss policy.**

\_\_\_\_\_  
Dancer Signature

\_\_\_\_\_  
Parent Signature



## Participation Fees

Family Name: \_\_\_\_\_

Audition Category	Number of dancers	Fee	Total
1 ballet only 6 to 9 years old (PDT Primary C & Level 1)		\$250.00	
1 ballet only 9 to 13 years old (PDT Levels 2 & 3)		\$300.00	
1 ballet only 13 and older (PDT Levels 4 and up)		\$350.00	
Full season 6 to 9 years old (PDT Primary C & Level 1) • Full payment at time of audition		\$480.00	
Full season 6 to 9 years old (PDT Levels 2 & 3) • Payment in 2 equal installments with balance paid on February 1, 2018		\$500.00	
Full season 9 to 13 years old (PDT Levels 2 & 3) • Full payment at time of audition		\$570.00	
Full season 9 to 13 years old (PDT Levels 2 & 3) • Payment in 2 equal installments with balance paid on February 1, 2018		\$600.00	
Full season 13 and older (PDT Levels 4 and up) • Full payment at time of audition		\$650.00	
Full season 13 and older (PDT Levels 4 and up) • Payment in 2 equal installments with balance paid on February 1, 2018		\$700.00	
Auditioning as alternate • Int/Adv pointe dancers only		\$100.00	
<b>TOTAL</b>			





## Total Fees

- A. Participation Fee** \_\_\_\_\_  
 (This fee includes one DVD per family and one T-shirt per dancer)
- A. Additional DVDs** \_\_\_\_\_ x \$25 per performance \_\_\_\_\_
- B. Additional T-shirts** \_\_\_\_\_ x \$20 per performance \_\_\_\_\_
- C. Opt-Out Fee** \_\_\_\_\_ x \$100 fee per performance \_\_\_\_\_  
 (if neither parent is willing or able to volunteer)
- D. Donation** (Thank you!) \_\_\_\_\_  
 Please accept my tax-free donation to help cover production costs
- E. # Siblings** \_\_\_\_\_ x \$25/performance **LESS** \_\_\_\_\_

**Total Registration Fees (A + B + C + D + E – F) =** \_\_\_\_\_  
 Fees are non-refundable unless dancer is not cast.

**Payment**

\_\_\_\_\_ **Check**    Amount \_\_\_\_\_    Check Number \_\_\_\_\_

\_\_\_\_\_ **Credit Card** (See Credit Card Authorization Form; an additional fee may apply for credit card transactions)

**Family T-Shirt Order (place quantity next to desired style and size)**

Youth:                            S\_\_\_\_    M\_\_\_\_    L\_\_\_\_    XL\_\_\_\_

Adult standard style:        S\_\_\_\_    M\_\_\_\_    L\_\_\_\_    XL\_\_\_\_

Ladies fit:                        S\_\_\_\_    M\_\_\_\_    L\_\_\_\_    XL\_\_\_\_

**Office Use only:**

Total # T-shirts for family: \_\_\_\_\_                    Total # DVDs for family: \_\_\_\_\_



**Credit Card\* Authorization Form**

Name on the Card: \_\_\_\_\_

Type of Card:    Visa     MC

Account Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Security Code \_\_\_\_\_

Billing Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Family/Dancer's Name \_\_\_\_\_

Total Registration Fee \_\_\_\_\_

Credit Card\* Surcharge \_\_\_\_\_

Amount/installment \_\_\_\_\_

**By signing this form, you authorize Princeton Youth Ballet to charge your credit card the total amount in 1 (September 23, 2017) or 2 (September 23, 2017 and February 1, 2018) installments.**

\*An additional surcharge for credit card transactions may apply.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_



## Parent Volunteer Form

### CONTACT INFORMATION

Please include contact information for **all** family volunteers

**Volunteer(s) Name** \_\_\_\_\_

**Dancer(s) Name & Age** \_\_\_\_\_

**E-mail Address(es)** \_\_\_\_\_

**Home Phone** \_\_\_\_\_ **Cell Phone(s)** \_\_\_\_\_

Please select volunteer assignment(s) from the list below. They are grouped based on complexity and time required. Use your initials in the **Day Column**. You can indicate more than one family member – just add their initials.

Your selection is **NOT** final. Volunteer Committee will contact you within 2 weeks to confirm your volunteer placement.

You may be required to volunteer during one show, but everyone will be able to watch at least one performance from the audience.

**Everyone is obligated to stay for 20 minutes following the Sunday performance to help with strike. One family member will be assigned an area to clean up. We appreciate your help!**

**\*\*\* Please select ONE volunteer assignment from the “Main Volunteering Jobs” OR select TWO from the “Additional Volunteering Jobs”:**

<b>***MAIN VOLUNTEERING JOBS*** (select One)</b>		
<b>Volunteer Job Name</b>	<b>Time requirements</b>	<b>Day</b>
<b>Backstage Older Dancers (13 and above)</b> <ul style="list-style-type: none"> <li>• quick changes</li> <li>• props</li> <li>• minor sewing skills – during the show</li> </ul>	Available during one of dress rehearsals (1-2 weeks before the show) & on selected show day	<b>Saturday</b> _____ <b>Sunday</b> _____
<b>Backstage Younger Dancers Lead (6 – 12)</b> <ul style="list-style-type: none"> <li>• lead Green Room</li> <li>• cues (help dancers to get on stage on time)</li> </ul>	Available during one of dress rehearsals (1-2 weeks before the show) & on selected show day	<b>Saturday</b> _____ <b>Sunday</b> _____
<b>Backstage Younger Dancers (6 – 12)</b> <ul style="list-style-type: none"> <li>• help with younger dancers in the green room</li> </ul>	Available during one of dress rehearsals ( 1-2 weeks before the show) & on selected show day	<b>Saturday</b> _____ <b>Sunday</b> _____
<b>Costume Helper</b> <ul style="list-style-type: none"> <li>• sewing</li> <li>• alterations</li> <li>• stone gluing</li> </ul>	Throughout the production period	<b>Initials</b> _____
<b>Props Construction</b> <ul style="list-style-type: none"> <li>• arts skills &amp; hand tools</li> </ul>		<b>Initials</b> _____



**\*\*\* ADDITIONAL VOLUNTEERING JOBS \*\*\* (select Two)**

Volunteer Job Name	Time requirements	Day
<b>Boutique / Concession Sales</b> <ul style="list-style-type: none"> <li>• set up before shows,</li> <li>• selling before shows and during intermissions</li> </ul>	Before shows and during intermissions	<b>Saturday</b> _____ <b>Sunday</b> _____
<b>Costume Steamer</b> <ul style="list-style-type: none"> <li>• steam costumes</li> <li>• organize costumes</li> <li>• put costumes in the correct dressing rooms</li> </ul>	Friday afternoon	<b>Friday</b> _____
<b>Hall Monitor</b> <ul style="list-style-type: none"> <li>• sign in dancers</li> <li>• monitor the halls</li> <li>• sign out dancers</li> </ul>	Before, during & after shows	<b>Saturday</b> _____ <b>Sunday</b> _____
<b>Load In (Thursday - Friday, December 8<sup>th</sup> - 9<sup>th</sup>)</b>	Start time about 3 pm	<b>Thursday</b> _____ <b>Friday</b> _____
<b>Load Out (Sunday, December 11<sup>th</sup>)</b>	After the show	<b>Initials</b> _____
<b><i>The Nutcracker</i> VIP Party</b>	Before Saturday show	<b>Saturday</b> _____
<b>Program Ad Coordinator</b>		<b>Initials</b> _____
<b>Program Computer Help</b>		<b>Initials</b> _____
<b>Raffle Baskets Coordinator &amp; Setup</b>		<b>Initials</b> _____
<b>Usher</b>	Before show time	<b>Saturday</b> _____ <b>Sunday</b> _____

**Release and Waiver of Liability and Indemnity Agreement  
(Read Carefully Before Signing)**

In consideration of being permitted to participate in any way in the Dance Program indicated below and/or being permitted to enter for any purpose any restricted area (herein defined as any area where in admittance to the general public is prohibited), the parent(s) and/or legal guardian(s) of the minor participant named below agree(s):

1. The parent(s) and/or legal guardian(s) will instruct the minor participant that prior to participating in the below dance activity or event, he or she should inspect the facilities and equipment to be used, and if he or she believes anything is unsafe, the parent(s) and/or legal guardian(s) of the minor participant should immediately advise the instructor/PYB parent volunteer of such condition and refuse to participate. The participant (dancer) understands and agrees that, if at any time, the participant feels anything to be unsafe; the participant dancer will immediately take all precautions to avoid the unsafe area and refuse to participate further until the issue is resolved by a PYB staff person.
2. I/WE fully understand and acknowledge that:
  - a) There are risks and dangers associated with participating in dance events and activities, which could result in bodily injury, partial and/or total disability, paralysis and death.
  - b) The social and economic losses and/or damages, which could result from these risks and dangers described above, could be severe.
  - c) These risks and dangers may be caused by the action, inaction or negligence of the participant or the action, inaction or negligence of others, including, but not limited to, the Releasees named below.
  - d) There may be other risks not known to us or that are not reasonably foreseeable at this time.
3. I/WE accept and assume such risks and responsibility for the losses and/or damages following such injury, disability, paralysis or death, however caused and whether caused in whole or part by the negligence of the Releasees named below.
4. I/WE HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE the dance facility used by the participant, including its owners, managers, directors, board members, promoters, lessees of the premises used to conduct the dance events or program, premises and event inspectors, underwriters, consultants and others who gave recommendations, directions, or instructions to engage in risk evaluation or loss control activities regarding the dance facility or events held at such a facility and each of them, their directors, officers, agents, employees, all for the purposes herein referred to as "Releasee," FROM ALL LIABILITY TO THE UNDERSIGNED, my/our personal representatives, assigns, executors, heirs and next of kin for ANY AND ALL CLAIMS, DEMANDS, LOSSES OR DAMAGES AND ANY CLAIMS OR DEMANDS THEREFORE ON ACCOUNT OF ANY INJURY, INCLUDING BUT NOT LIMITED TO THE DEATH OF THE PARTICIPANT OR DAMAGE TO PROPERTY, ARISING OUT OF OR RELATING TO THE EVENT(S) CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OF THE RELEASEE OR OTHERWISE.
5. I/WE HEREBY acknowledge that THE ACTIVITIES OF THE EVENT(S) ARE VERY DANGEROUS and involve the risk of serious injury and/or death and/or property damage. Each of THE UNDERSIGNED also expressly acknowledges that INJURIES RECEIVED MAY BE COMPOUNDED OR INCREASED BY NEGLIGENT RESCUE OPERATIONS OR PROCEDURES OF THE RELEASEES.
6. EACH OF THE UNDERSIGNED further expressly agrees that the foregoing release, waiver, and indemnity agreement is intended to be as broad and inclusive as permitted by the law of the Province or State in which the event is conducted and that if any portion is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.
7. On behalf of the participant and individually, the undersigned partner(s) and/or legal guardian(s) for the minor participant executes this Waiver and Release. If, despite this release, the participant makes a claim against any of the Releasees, the parent(s) and/or legal guardian(s) will reimburse the Releasee for any money, which they have paid to the participant, or on his/her behalf and hold them harmless.
8. The undersigned permits Princeton Youth Ballet the unrestricted right to utilize the participant's video and/or photograph from both rehearsals and performances.

I HAVE READ THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND IDEMNITY AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE, OR GUARANTEE BEING MADE AND INTEND MY SIGNATURE TO BE COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

DANCE SCHOOL OR ORGANIZATION Princeton Youth Ballet

PARENT OR GUARDIAN SIGNATURE (If minor) \_\_\_\_\_

PARENT OR GUARDIAN SIGNATURE (If minor) \_\_\_\_\_

PRINTED NAME OF PARTICIPANT \_\_\_\_\_

ADDRESS OF PARTICIPANT \_\_\_\_\_

RECEIVED BY \_\_\_\_\_

DATE \_\_\_\_\_





## 2017-2018 Performance Season Calendar

\*\*\* Friday rehearsals will ONLY involve intermediate / advanced pointe dancers and boys age 14+ [PDT level 5 and CP]

<b>Saturday September 23</b>	<b>Company auditions</b>
<b>Friday September 29</b>	<i>The Nutcracker</i> rehearsals begin
<b>Sat/Sun, September 30 &amp; October 1</b>	<b>Rehearsal #1</b>
<b>(Fri) Sat/Sun October (6), 7 &amp; 8</b>	<b>Rehearsal #2</b>
<b>(Fri) Sat/Sun October (13), 14 &amp; 15</b>	<b>Rehearsal #3</b>
<b>(Fri) Sat/Sun October (20), 21 &amp; 21</b>	<b>Rehearsal #4</b>
<b>(Fri) Sat/Sun October (27), 28 &amp; 29</b>	<b>Rehearsal #5</b>
<b>(Fri) Sat/Sun November (3), 4 &amp; 5</b>	<b>Rehearsal #6</b>
<b>(Fri) Sat/Sun November (10), 11 &amp; 12</b>	<b>Rehearsal #7 (NJTC Weekend)</b>
<b>(Fri) Sat/Sun November (17), 18 &amp; 19</b>	<b>Rehearsal #8</b>
<b>Saturday November 25</b>	<b>No Rehearsal</b>
<b>Sunday November 26</b>	<b>Rehearsal #9 (1<sup>st</sup> dress rehearsal in studio)</b>
<b>(Fri) Sat/Sun December (1), 2 &amp; 3</b>	<b>Rehearsal #10 (2<sup>nd</sup> dress rehearsal in studio, Sat 2<sup>nd</sup>)</b>
<b>Friday December 8</b>	<b>Technical rehearsal at Princeton High School</b>
<b>Saturday December 9</b>	<b>Dress rehearsal and performance at Princeton HS</b>
<b>Sunday December 10</b>	<b>Two performances at Princeton HS</b>



## 2016-2017 Performance Season Calendar

\*\*\* Friday rehearsals will ONLY involve intermediate / advanced pointe dancers and boys age 14+ [PDT level 5 and CP]

<b>Friday February 23</b>	<b><i>Carnival of the Animals/Grad Ball</i> rehearsals begin</b>
<b>(Fri) Sat/Sun February (23), 24 &amp; 25</b>	<b>Rehearsal #1</b>
<b>(Fri) Sat/Sun March (2), 3 &amp; 4</b>	<b>Rehearsal #2</b>
<b>(Fri) Sat/Sun March (9), 10 &amp; 11</b>	<b>Rehearsal #3</b>
<b>(Fri) Sat/Sun March (16), 17 &amp; 18</b>	<b>Rehearsal #4</b>
<b>(Fri) Sat/Sun March (24), 25 &amp; 26</b>	<b>Rehearsal #5</b>
<b>(Fri) Sat/Sun (March 30), 31 &amp; April 1</b>	<b>No rehearsals (Spring Break)</b>
<b>(Fri) Sat/Sun April (6), 7 &amp; 8</b>	<b>Rehearsal #6</b>
<b>(Fri) Sat/Sun April (13), 14 &amp; 15</b>	<b>Rehearsal #7</b>
<b>(Fri) Sat/Sun April (20), 21 &amp; 22</b>	<b>Rehearsal #8 (dress rehearsal in studio, Saturday 21)</b>
<b>(Fri) Sat/Sun April (27), 28 &amp; 29</b>	<b>Rehearsal #9 (dress rehearsal in studio, Saturday 28)</b>
<b>Friday May 4</b>	<b>Technical rehearsal at Princeton High School</b>
<b>Saturday May 5</b>	<b>Dress rehearsal and performance at Princeton HS</b>
<b>Sunday May 6</b>	<b>Performance at Princeton HS</b>



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**Casting Notes – Office use only**

Dancer Name:

Age:

Level:

Participating in:

*The Nutcracker*

*Carnival of the Animals & Graduation Ball*